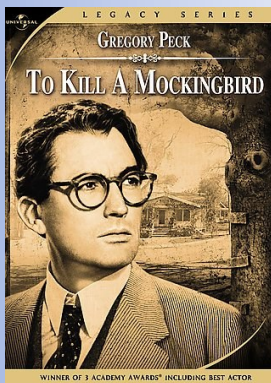
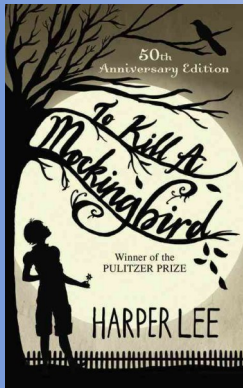


ALSO BY HARPER LEE:

To Kill a Mockingbird

The unforgettable novel of a childhood in a sleepy Southern town and the crisis of conscience that rocked it, *To Kill A Mockingbird* became both an instant bestseller and a critical success when it was first published in 1960. It went on to win the Pulitzer Prize in 1961 and was later made into an Academy Award-winning film, also a classic.

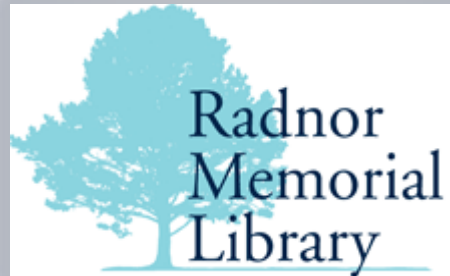


SUMMER BOOK CLUB FOR ADULTS

June 15th - August 14th

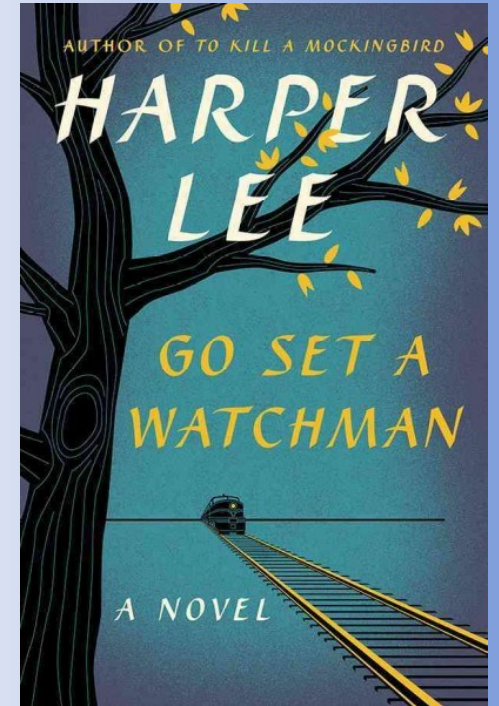
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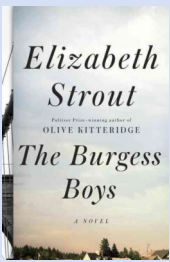
**Read-Alikes
for
Go Set a Watchman**



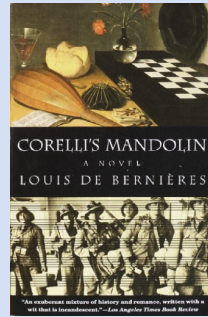
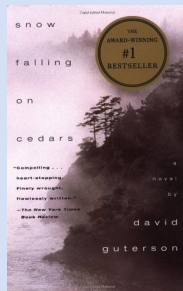
Thought to be lost but recently rediscovered, *Go Set a Watchman* is the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*.

**Looking for
more books like
Go Set a Watchman?
(Release date: 7/14/15)
Check these out!**

The Burgess Boys - Elizabeth Strout (Fiction STROUT; also available as Book on CD) Originally from small Shirley Falls, Maine, the Burgess brothers have long since fled to vastly disparate lives as New York City attorneys. Egoistic Jim is a famous big shot with a corporate firm. Self-effacing Bob leads a more low-profile career with Legal Aid. High-strung Susan calls them home to fix a family crisis: her son stands accused of a possible hate crime against the small town's improbable Somali population.

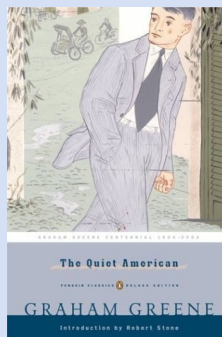


Snow Falling on Cedars - David Guterson (Fiction GUT) San Pedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder. In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt.



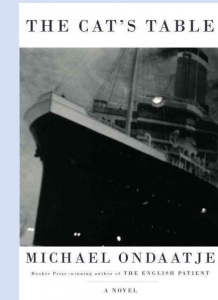
Corelli's Mandolin - Louis de Bernieres (Fiction DEB) *Corelli's Mandolin* takes place on the Greek island of Cephalonia, where gods once dabbled in the affairs of men and the local saint periodically rises from his sarcophagus to cure the mad. Then the tide of World War II rolls onto the island's shores in the form of the conquering Italian army. Caught in the occupation are Pelagia, a willful, beautiful young woman, and the two suitors vying for her love: Mandras, a gentle fisherman turned ruthless guerilla, and the charming, mandolin-playing Captain Corelli, a reluctant officer of the Italian garrison on the island.

Gilead - Marilynne Robinson (Fiction ROB) As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable family secrets.



The Quiet American - Graham Greene (Fiction GRE) Pyle is the brash young idealist sent out by Washington on a mysterious mission to Saigon, where the French Army struggles against the Vietminh guerrillas. As young Pyle's well-intentioned policies blunder into bloodshed, Fowler, a seasoned and cynical British reporter, finds it

impossible to stand safely aside as an observer. But Fowler's motives for intervening are suspect, both to the police and himself, for Pyle has stolen Fowler's beautiful Vietnamese mistress.



The Cat's Table - Michael Ondaatje (Fiction OND) In the early 1950s, an eleven-year-old boy in Colombo boards a ship bound for England. At mealtimes he is seated at the "cat's table"—as far from the Captain's Table as can be—with a ragtag group of "insignificant" adults and two other boys, Cassius and Ramadhin. As the ship crosses the Indian Ocean, the boys tumble from one adventure to another, bursting all over the place like freed mercury. But there are other diversions as well: they are first exposed to the magical worlds of jazz, women, and literature by their eccentric fellow travelers, and together they spy on a shackled prisoner, his crime and fate a galvanizing mystery that will haunt them forever.

My Antonia- Willa Cather (Fiction CAT) Through Jim Burden's endearing, smitten voice, we revisit the remarkable vicissitudes of immigrant life in the Nebraska heartland, with all its insistent bonds. Guiding the way are some of literature's most beguiling characters: the Russian brothers plagued by memories of a fateful sleigh ride, Antonia's desperately homesick father and self-indulgent mother, and the coy Lena Lingard. Holding the pastoral society's heart, of course, is the bewitching, free-spirited Antonia.

